



2.1 Clasificación de acordes con cifrado americano (1'25 puntos)

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2.2 Escritura de escalas (1 punto)

Em melódica

Bm armónica

Ab dórico



3 Reconocer los acordes indicados (1'25 puntos)

The image shows a handwritten musical score for guitar and bass. The score is divided into two systems. The first system (measures 10-15) features a vocal line (A) and guitar accompaniment. The second system (measures 16-17) features a guitar accompaniment and bass line. The guitar part includes chord diagrams and a 'Solo (2x4x4x4x4)' marking. The bass part includes a 'Solo' marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 2nd fret. The bass part is written in standard notation. The score is numbered 10 through 17 at the bottom.

Handwritten musical score for guitar and bass, including a vocal line (A) and guitar accompaniment. The score is numbered 10 through 17 at the bottom.

Key signature: One sharp (F#). Time signature: 4/4.

Instrument parts: VOCAL (A), GUITAR (COL. GTR.), BASS (COL. BASS).

Handwritten annotations include "Solo (2x4x4x4x4)" and "Solo".

Chord diagrams are present for measures 12, 13, 14, 15, 16, and 17.

Chord symbols for measures 16 and 17: G6, E7(F#), A7(F#), G6(F#).



CENTRO SUPERIOR
músicacreativa

4 Desarrollar y argumentar sobre el audio escuchado (1'5 puntos):

-Instrumentación

-Estilo

-Estructura armónica

-Autor/Intérprete

-Estructura formal

-Contexto histórico

***Los puntos propuestos tienen por objetivo servir como hilo conductor para la redacción y no son necesariamente obligatorios, ni en orden ni en contenido. No han de ser resueltos de manera independiente, sino integrados en el desarrollo.**